

Lord, We Lift Our Eyes to You

(Psalm 123)

Music and Lyrics by
Brian Douglas Berlin

Unison *gently* ♩ = 72

p

Lord, we lift our eyes to You; On bend - ed knee we come be -

fore You; Lord, hear our cries; We lift up our eyes -

to Your throne up in hea - ven. Lord, we lift our hearts to

mp

mp

"Lord, We Lift Our Eyes to You" - 2

pray; At the foot of Your al - tar we lay

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

Our sin and our pride, We lift up our eyes to Your throne up in Hea -

The second system continues the musical score. The vocal line has a melodic phrase with a fermata over the word "Hea". The piano accompaniment provides harmonic support with chords and moving lines.

- ven. Have mer - cy on us, O Lord, have mer - cy on us;

The third system features a vocal line with a melodic phrase and a fermata over the word "ven.". The piano accompaniment includes a dynamic marking of *mf* and features a crescendo leading into the final measure.

Let Your light shine all a - cross this land; De - liv - er us from e - vil in -

The fourth system concludes the musical score. The vocal line has a melodic phrase with a fermata over the word "in". The piano accompaniment continues with chords and moving lines.

"Lord, We Lift Our Eyes to You" - 3

to Your lov-ing arms; — Lord, save us with Your might - y hand; — Lord,

save us with Your might - y hand. Lord, we lift our song in praise;

We will wor-ship You all — of our days; — As our an-thems rise, —

— we lift up our eyes — to Your throne up in Hea - ven. —

"Lord, We Lift Our Eyes to You" - 4

slower
ff Lord, we lift our eyes to You; On bend - ed knee we come be -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'slower' and the dynamics are 'ff'. The lyrics are 'Lord, we lift our eyes to You; On bend - ed knee we come be -'. The piano accompaniment consists of chords and moving lines in both hands.

fore _____ You; _____ Lord, hear our cries; _____ We lift up our eyes _____

The second system continues the vocal line and piano accompaniment. The lyrics are 'fore _____ You; _____ Lord, hear our cries; _____ We lift up our eyes _____'. The piano accompaniment features sustained chords and melodic lines.

_____ to Your throne up in Hea - ven. _____ Lord, hear our cries; -

rit. *very slowly*
p

The third system includes the lyrics '_____ to Your throne up in Hea - ven. _____ Lord, hear our cries; -'. It features a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The tempo is 'very slowly'. The piano accompaniment has a 'rit.' marking and a 'p very slowly' dynamic.

_____ We lift up our eyes _____ to You. _____

a tempo *rit.*

The fourth system contains the lyrics '_____ We lift up our eyes _____ to You. _____'. It features an 'a tempo' marking and a 'rit.' marking. The piano accompaniment includes a 'rit.' marking.