

# Like A Cannon, But Softer

Quartet

Brian Douglas Berlin

Player 1 - Begin with a semi-quaver pick up note on A4. Play line 5 times.



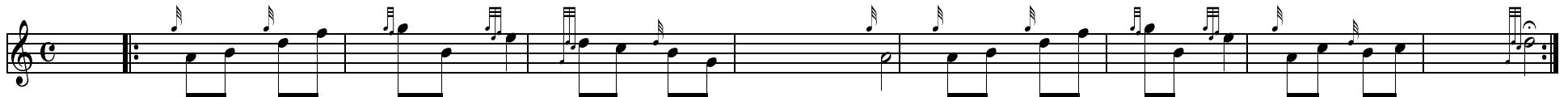
Musical notation for Player 1, consisting of five measures. The first measure begins with a semi-quaver pick-up note on A4. The notation includes triplets of eighth notes and quarter notes, with a final measure ending in a double bar line.

Player 2 - Start drones when Player 1 reaches m. 7. Sound A4 when Player 1 reaches m. 8. Play line 4 times.



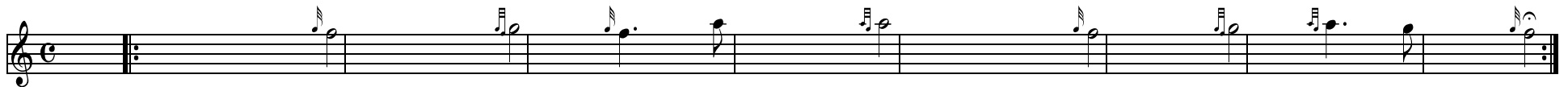
Musical notation for Player 2, consisting of four measures. The notation features a series of eighth notes, with a final measure ending in a double bar line.

Player 3 - Start drones when Player 2 reaches m. 15. Sound A4 when Player 2 reaches m. 16. Play line 3 times.



Musical notation for Player 3, consisting of three measures. The notation features a series of eighth notes, with a final measure ending in a double bar line.

Player 4 - - Start drones when Player 3 reaches m. 23. Sound A4 when Player 3 reaches m. 24. Play line 2 times.



Musical notation for Player 4, consisting of two measures. The notation features a series of eighth notes, with a final measure ending in a double bar line.

Strike in on A4 (Low A). Perform slowly and stately. Crotchet = 60 beats per minute.